

Course Syllabus

1. Course Name: Practice of Advanced Menswear's Drafting Course code: PAMD433051

2. Credit Units: 3 credits (0/3/6) (0 credits of theory, 3 credits of practice/experiment)

Time allocation: 15 weeks (9 periods of practice + 18 periods of self study/week)

3. Lecturers in charge of the courses:

1/ Nguyen Thanh Hau, MEd

2/ Nguyen Ngoc Chau, PhD

3/ Tran Thi Cam Tu, MBA

4/ Nguyen Thi Tu Trinh, MBA

4. Conditions of enrolling the course

Prerequisite course: Advanced Menswear Drafting (AMDR431351)

Previous course: Basic Menswear Drafting (FMDR231051)

5. Course Description

The module provides technical guidance on how to measure directly on the human body, how to draft, visual diagrams, cut semi-finished parts and complete assembly of veston products. At the same time, the module also helps students to recognize and handle errors related to product assembly techniques.

6. Course Goals

Goals	Goal description	ELO	Scale
G1	Professional knowledge in the field of drafting and completing assembly of suits	ELO-03	5
G2	Ability to analyze and solve problems related to drawing draft and assembly of men's suits	ELO-04	5
		ELO-06	4
G4	Ability to sketch ideas, draft and deploy the complete assembly process of suits in a suitable way.	ELO-16	4
		ELO-17	4

7. Course Learning Outcomes (CLO)

CLO	Description	ELO	Scale
G1	Evaluate the 2-layer product drafting formulas based on analyzing the structure of suits to choose the way of drawing drafts and diagrams suitable for different styles and list the complete assembly process for the product.	ELO-03	5
G2	Determine movement parameters in accordance with products. Distinguish problems related to reducing movement parameters when drawing Draft details.	ELO-04	5
G4	Dissect the pros and cons of different assembly options in the process of manufacturing vests and determine the method of drafting and cutting of semi-finished products to meet the technical requirements of each different material.	ELO-06	4
G4	Explain drawing plans drafted in accordance with structural characteristics of different products and check the suitability of the parameters on the product when drafting and assembling the finished product	ELO-16	4
G4	Analyze the process of assembling details in accordance with specifications and ensuring product quality and explain the causes and adjust the difference in size parameters during the process of drafting and assembling the product completely.	ELO-17	4

8. Learning Ethics:

Homework and projects must be done from the students themselves. If found to be copied, handle relevant students by assessing 0 (zero) process points and at the end of the term.

9. Course Contents

Week	Contents	CLO	Scale	Teaching method	Evaluation method
1	Assignment 1: Drafting the technical samples of suit details				
	A/ The contents and main teaching methods in class: (9) Contents lectured in class + Method of measurement: instructions for steps and operation of parameter measurement. + Build dimension table. + Sample description drawing + Draft details of the external body: the front and the rear bodies	CLO1 CLO2 CLO4	5 5 4	Instructing and explaining the homework requirements	Checking and amending the Draft forms
	B/ Contents that should be studied at home: (18) + Learn about the market for materials used for men's suits.	CLO1 CLO3	5 4		
2	Exercise 1: Draft a technical sample of the suits details (cont.).				
	A/ The contents and main teaching methods in class: (9) Contents lectured in class + Draft of outer parts: hand, collar, lapel panel and pocket, pocket facing. + Draft of body parts: front, back, sleeve and shirt pocket. + Draft the body parts first. + Draft mex details.	CLO1 CLO2 CLO4	5 5 4	Instructing and explaining the homework requirements	Checking and amending the Draft forms
	B/ Contents that should be studied at home: (18) + Refer to design methods suits. + Ways to cut hard patterns to complete suit collection	CLO1 CLO2 CLO4	5 5 4		
3	Exercise 2: Drafting diagram, cutting and pressing mex the details of the product.				
	A/ The contents and main teaching methods in class: (9) Contents lectured in class + Drafting diagram: Main fabric, lining, mex and matching. + Complete cutting of product details. + Press the mex for the details: front body, back body, arm, collar and pocket panels	CLO1 CLO3 CLO4	5 4 4	Instructing and explaining the homework requirements	Checking quality of mex pressing details
	B/ Contents that should be studied at home: (18) + Check the cut semi-finished products: parameters, quantity and quality of mex pressing + Review the theory of assembly process of back body parts.	CLO1 CLO3	5 4		
4	Assignment 3: The process of assembling the body parts details.				
	A/ The contents and main teaching methods in class: (9) Contents lectured in class	CLO1 CLO3 CLO5	5 4 4	Procedure guidance	Checking quality of assembly

	<ul style="list-style-type: none"> + Assembling the main body. + Assemble the rear body lining. + Complete assembly of body lining with main body. 				lines
	<p>B/ Contents that should be studied at home: (18)</p> <ul style="list-style-type: none"> + Check the following body details: quality of assembly lines, cutting of semi-finished products and tailings as required. + Review the theory of assembly process for sleeve detail assembly. 	CLO1 CLO3	5 4		
	Assignment 3: Assembly process of body parts details (cont.).				
5	<p>A/ The contents and main teaching methods in class: (9)</p> <p>Contents lectured in class</p> <ul style="list-style-type: none"> + Cutting and pleating the right and left main bodies. + Assembling and pleating the front and right stem. + Assembling the left body selvage pocket 	CLO1 CLO3 CLO5	5 4 4	Procedure guidance	Checking quality of assembly lines
	<p>B/ Contents that should be studied at home: (18)</p> <ul style="list-style-type: none"> + Check the front body details: quality of assembly lines, pocket parameters after sewing. + Review the theory of the assembly process for the front part assembly (cont.). 	CLO1 CLO3	5 4		
	Assignment 3: Assembly process of body parts details (cont.).				
6	<p>A/ The contents and main teaching methods in class: (9)</p> <p>Contents lectured in class</p> <ul style="list-style-type: none"> + Assembling the left front body lower pocket. + Assembling the right front body lower pocket 	CLO1 CLO3 CLO5	5 4 4	Procedure guidance	Checking quality of assembly lines
	<p>B/ Contents that should be studied at home: (18)</p> <ul style="list-style-type: none"> + Check the front body details: the quality of the assembly lines, the left and right body bottom pockets parameters. + Review the theory of assembly process for front body details (cont.). 	CLO1 CLO3	5 4		
	Assignment 3: Assembly process of body parts details (cont.).				
7	<p>A/ The contents and main teaching methods in class: (9)</p> <p>Contents lectured in class</p> <ul style="list-style-type: none"> + Assemble the chest ply of left and right body linings + Assemble left and right body lining pockets 	CLO1 CLO3 CLO5	5 4 4	Procedure guidance	Checking quality of assembly lines
	<p>B/ Contents that should be studied at home: (18)</p> <ul style="list-style-type: none"> + Check the front body details: the quality of the assembly lines, the left and right body lining pockets parameters. + Review the theory of assembly process for front body details (cont.). 	CLO1 CLO3	5 4		

	Assignment 3: Assembly process of body parts details (cont.).				
8	A/ The contents and main teaching methods in class: (9) Contents lectured in class + Assembling left and right stand bodies. + Assembling stand body with the main left and right bodies. + Completing assembly of left and right front bodies	CLO1 CLO3 CLO4	5 4 4	Procedure guidance	Checking quality of assembly lines
	B/ Contents that should be studied at home: (18) + Check the front body details: quality of assembly lines, selvage pocket parameters after sewing; + Review the theory of assembly process for front body detail (cont.).	CLO1 CLO3	5 4		
	Assignment 4: Assembly process of sleeve, collar pats				
9	A/ The contents and main teaching methods in class: (9) Contents lectured in class + Assembling the main sleeves + Assembling the lining sleeves + Completing the assembly of lining sleeves with main sleeves	CLO1 CLO3 CLO5	5 4 4	Procedure guidance	Checking quality of assembly lines
	B/ Contents that should be studied at home: (18) + Check the sleeve details: quality of assembly lines, cut and semi-finish products and tailoring as required.. + Review the theory of assembly process for collar cluster.	CLO1 CLO3	5 4		
	Assignment 4: Assembly process of sleeve, collar pats (cont.).				
10	A/ The contents and main teaching methods in class: (9) Contents lectured in class + Complete the front body with the rear body. + Assemble collar. + Complete the collar with the body.	CLO1 CLO3 CLO5	5 4 4	Procedure guidance	Checking quality of assembly lines
	B/ Contents that should be studied at home: (18) + Check the body parts assembly: quality of assembly lines, collar parameters and designs. + Review the theory of complete assembly process suits.	CLO1 CLO3	5 4		
	Assignment 5: Process for suit assembly finishing.				
11	A/ The contents and main teaching methods in class: (9) Contents lectured in class + Extracting right and left sleeve edge + Assembling main left sleeve with body + Assembling main sleeve with body	CLO1 CLO3 CLO5	5 4 4	Procedure guidance	Checking quality of assembly lines

	B/ Contents that should be studied at home: (18) + Check the main sleeves for parameters and patterns. + Review the theory of the assembly process for the front part assembly (cont.).	CLO1 CLO3	5 4		
12	Assignment 5: Process for suit assembly finishing (cont.).				
	A/ The contents and main teaching methods in class: (9) Contents lectured in class + Correct left and right sleeves if there are errors in the main parameters. + Assemble the left sleeve lining with the body shirt. + Assemble the right sleeve with the body.	CLO1 CLO3 CLO5	5 4 4	Procedure guidance	Checking quality of assembly lines
	B/ Contents that should be studied at home: (18) + Check the finishing of sleeves about parameters and patterns. + Review the theory of assembly process for front body details (cont.).	CLO1 CLO3	5 4		
13	Assignment 5: Process for suit assembly finishing (cont.).				
	A/ The contents and main teaching methods in class: (9) Contents lectured in class + Assembling decoration stages such as lapel, sleeve, front lining. + Cleaning and ironing finished products.	CLO1 CLO3 CLO5	5 4 4	Procedure guidance	Checking quality of assembly lines
	B/ Contents that should be studied at home: (18) + Checking and perfecting products according to quality requirements. + Putting buttons for products	CLO1 CLO3	5 4		
14	Assignment 5: Process for suit assembly finishing (cont.).				
	A/ The contents and main teaching methods in class: (9) Contents lectured in class + Complete the decoration and hygiene stages (if any). + Evaluate the products students have made. + Instructions on how to store and use products.	CLO1 CLO2 CLO3 CLO4 CLO5	5 5 4 4 4	Procedure guidance.	Checking, evaluating product quality
	B/ Contents that should be studied at home: (18) + Checking and completing products. + Adjusting the stages that are not satisfactory (if any)	CLO1 CLO3 CLO4	5 4 4		

10. Student Assessment:

- Scale: 10

- The plans for examinations and tests are as follows:

Type	Contents	Time	CLO	Scale	Evaluation methods	Assessment tools	Ratio (%)
Assignment							100

BT#1	Assignment 1: Design a technical set of suits details.	Week 2	CLO1 CLO2 CLO5	5 5 4	Drafting patterns	Parameter, marking sheet	10
BT#2	Assignment 2: Drafting diagram, cutting and MEX pressing the details of the product	Week 3	CLO1 CLO3 CLO4	5 4 4	Diagram of semi-finished products	Parameter, marking sheet	10
BT#3	Assignment 3: Assembly process of body parts.	Week 8	CLO1 CLO3 CLO5	5 4 4	Checking the assembly lines	Parameter, marking sheet	40
BT#4	Assignment 4: Assembly procedure for sleeve, collar parts.	Week 10	CLO1 CLO3 CLO5	5 4 5	Checking the assembly lines	Parameter, marking sheet	20
BT#5	Assignment 5: Process for suit finishing assembly finishing (cont.).	Week 14	CLO1 CLO2 CLO3 CLO4 CLO5	5 5 4 4 4	Overall checking of product specifications	Parameter, marking sheet	20

CLO	Forms of examination				
	BT #1	BT #2	BT # 3	BT # 4	BT#5
CLO1	x	x	x	x	x
CLO2	x				x
CLO3		x	x	x	x
CLO4		x			x
CLO5	x		x	x	x

11. Learning Resources

- Main books, textbooks:

1. **Nguyen Thanh Hau** –Advanced menswear drafting course-book - Ho Chi Minh City University of Technology and Education - 2018

- References:

Winifred Aldrich – Metric Pattern Cutting For Menswear – Blackwell Science Ltd, 1994.-
Main books, textbooks:

12. **Date of first approval:** June 15, 2018

13. **Approved by:**

Dean

Head of Department

Instructor





Vu Minh Hanh, M.Ed

Nguyen Ngoc Chau, PhD

Nguyen Thanh Hau, M.Ed

14. Progress of updating summarized content of the course

First time 1:	Head of Department
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